

Press Release

IN CASE WE DON'T DIE

*Berlin * London * Copenhagen* Non-Stop!*

AN EXHIBITION WITH

Stephen Dunne (UK) // Andreas Emenius (S) // Bibi Katholm (DK) // Shane Bradford (UK) // Ida Kvetny (DK) // Jacob Kirkegaard (DK) // Ralph Dorey (UK) // Iben Toft Nørgård (DK) // John Strutton (UK) // Alex Hudson (UK) // Wonderland (DK)

This exhibition represents a joining of forces among **12 contemporary artists from respectively Berlin, London and Copenhagen**, all travelling down similar creative paths, investigating the power of ritual, spontaneous bewitchments, visions of the future, and a kind of “supernatural” presence that sometimes reveals itself during the creative process. **The exhibition is an attempt to visualize the already existing, natural communities and connections as opposed to the “designed” communities currently found in contemporary art as well as society in general.**

The theoretical starting point for ***IN CASE WE DON'T DIE*** is an investigation into the constant slippage, or cross-over, between various types of media, that is visible in the work of the artists included in the exhibition – fx. transitions between film, performance, painting, installation, objects, music / language / rhythm, and drawing.

One main theme has been the focus of all contributions to the exhibition: **The creative process**. Discovering ways of documenting this process. How might the creative process give us a glimpse of the art that a race of survivors would produce, in case they survived a future catastrophe? Is there a certain kind of (dark) magic that we can access during our creative rituals?

These days...

These days potential catastrophes are everywhere you look. The world is full of danger, threats, stress, overload and insecurity, and most of the time it feels very likely that we are all going to be dead soon, the only question is when, exactly? Assuming that we, against all odds, survive the terrifying pitfalls of the future that lies ahead, is creativity going to be the thing that saves us?

CURATED BY

Bibi Katholm

Bibi Katholm is an artist, currently based in Copenhagen and Berlin. She has a postgraduate diploma in Fine Art from Central Saint Martins (2006), and a Master of Painting degree from Royal College of Art (2008) in London. Bibi exhibits internationally, and she has had two major solo shows in Copenhagen since her graduation from the RCA. Prior to her artistic education in London Bibi completed a BA in comparative literature, and a cand. Mag. in Visual Culture at the University of Southern Denmark, while she was working as a curatorial assistant at the exhibition space Kunsthallen Brandts in Odense, Denmark.

LOCATION

105 Chausseestraße, 10115 Berlin Mitte. (U-bahn station "Naturkunde Museum")

GRAND OPENING

Saturday 29th May 2010 from 17.00 – 22.00

With live sound performance and DJ session by Danish artist Lars Lundehave Hansen.

Opening hours:

Monday – Saturday from 11.00 - 17.00 or by appointment.

29th May – 12th June 2010.

Following the exhibition in Berlin the show will travel to **Vegas Gallery in London**, where Bibi Katholm is going to curate the summer exhibition. The exhibition dates in London are 15th July – 22nd August 2010. A new press release concerning this part of the exhibition will be sent out closer to the time.

For further information please don't hesitate to contact:

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The exhibition space is kindly sponsored by **Tækker Group**, a Danish-owned group that operates in the areas of property-, project-, and business development. This includes engineering, architectural work, new construction, renovation, financing and administration. Tækker has office facilities in Århus and Berlin.

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